Please check the examination details below before entering your candidate information	
Candidate surname	Other names
Centre Number	Candidate Number

Pearson Edexcel Level 3 GCE

Release: Thursday 1 June 2023
Submission: Wednesday 15 May 2024

	Paper Reference	9MT0/01

Music Technology

Advanced

COMPONENT 1: Recording

Logbook and authentication form

You do not need any other materials.

Instructions for Teachers

- The logbook and authentication form must be completed and presented for assessment along with the recording.
- Recordings must be submitted digitally in the format detailed in the Administrative Support Guide found on the Pearson website.
- Each candidate submission must be presented separately and this must be clearly marked with the paper reference, centre number, candidate name and candidate number.
- Centres must retain backup copies of all recordings and proprietary software files.
- All assessment materials must be sent to the examiner to arrive by 15 May 2024.

Information for Candidates

- The total mark for this component is 60.
- Use black ink or ball-point pen.
- Complete the sections in the spaces provided. There may be more space than you need.
- Do not attach additional material.
- The sections in this booklet ask you for information which is essential for the examiner who assesses your work.
- If you do not complete the logbook and authentication form, your work may not be fully credited.

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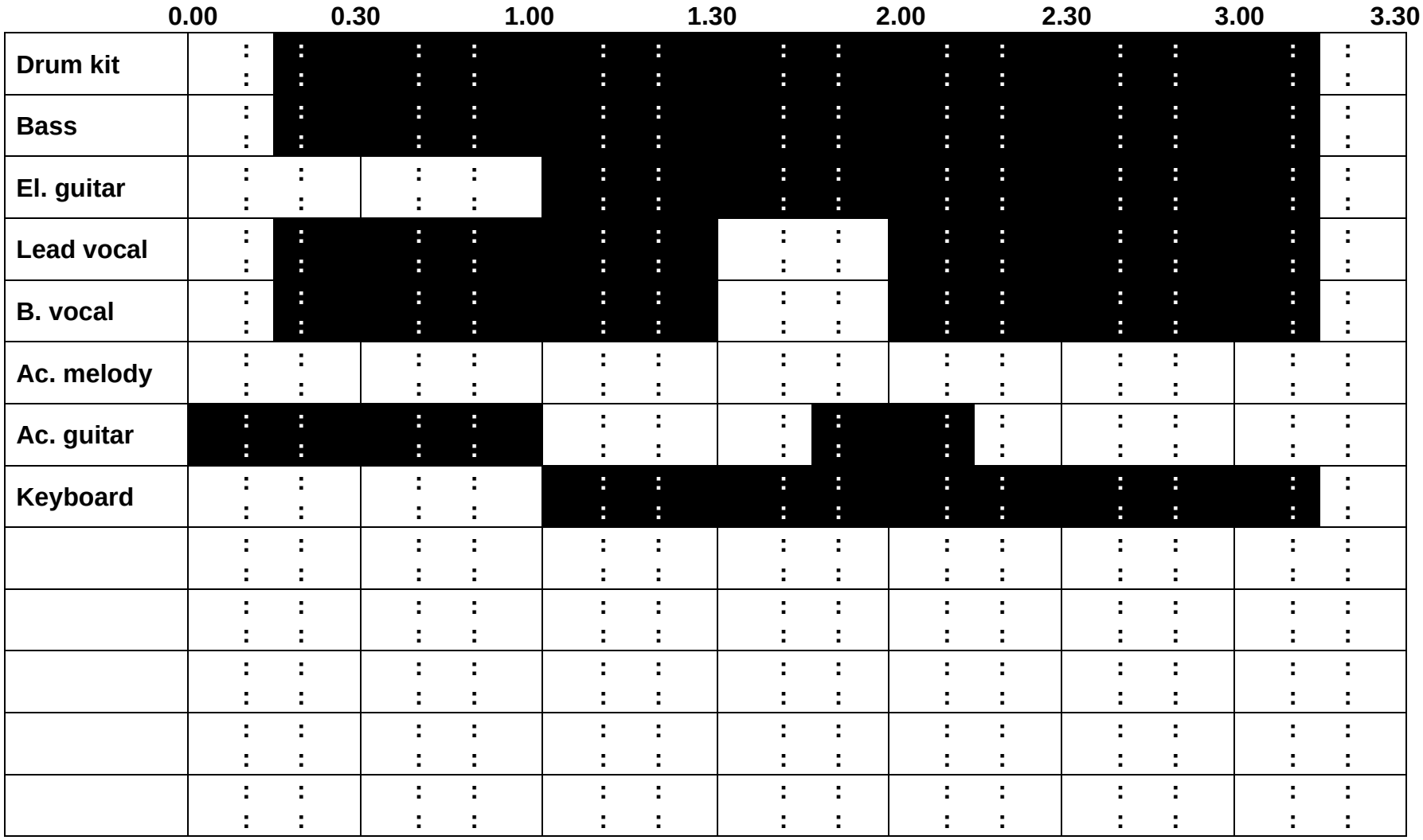
Pearson

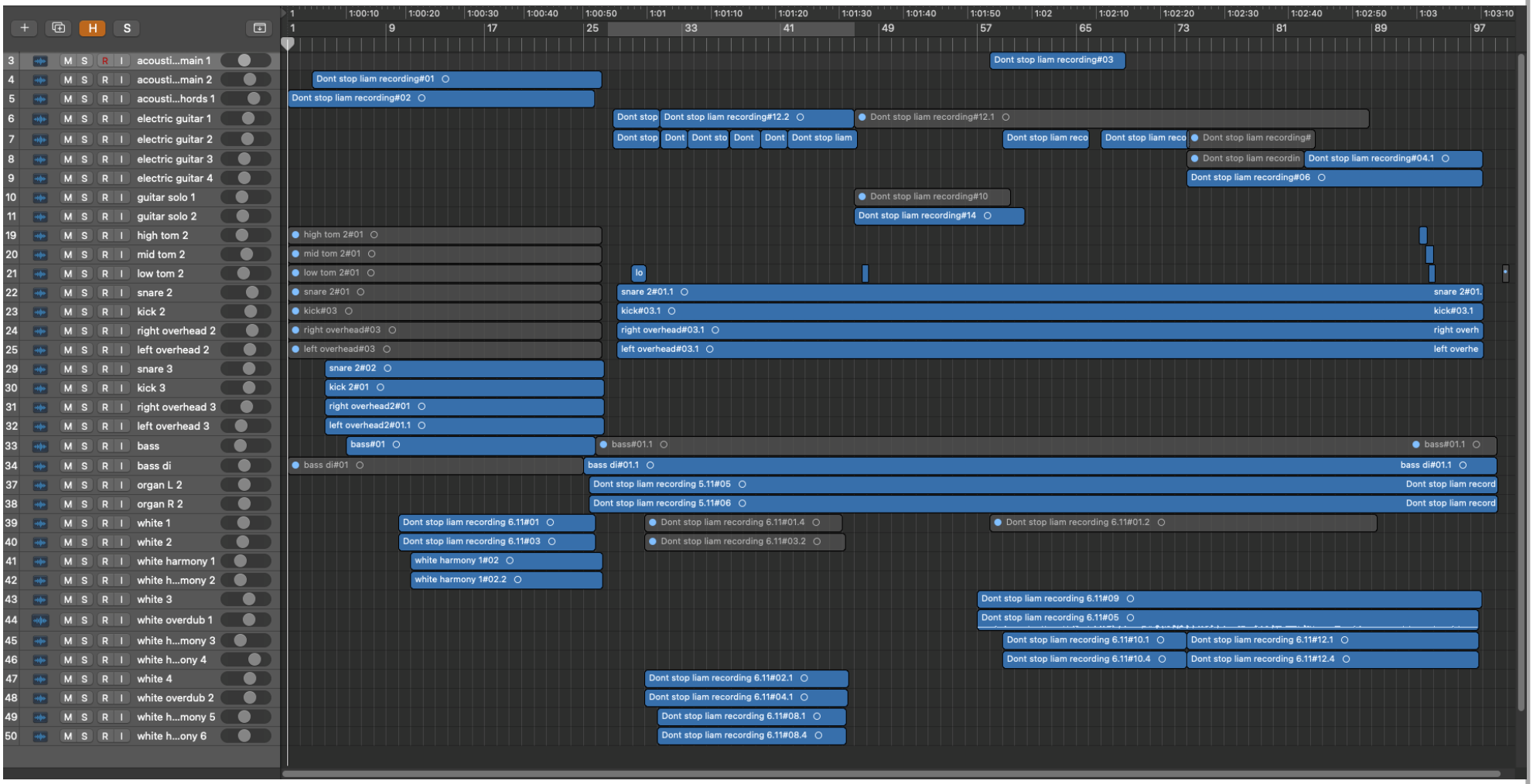
Title of song recorded	
Don’t Stop	
Artist	**Album/EP/single the song is taken from**
Fleetwood Mac	Rumours

Complete the table below to show the instruments you have recorded and the microphone type, DI, or other capture method used.

Compulsory audio instruments	**Capture method**
Drum kit – minimum of four microphones	AKG P4 (x4) AKG P2 (x2) AKG P17
Bass guitar or double bass	SM57 DI
Electric guitar	SM57
Lead vocal	SM57
Backing vocal	SM57
Additional audio instruments	**Capture method**
Acoustic melody instrument	
Acoustic guitar	SM57
Keyboard	DI
Other instruments	**Capture method**

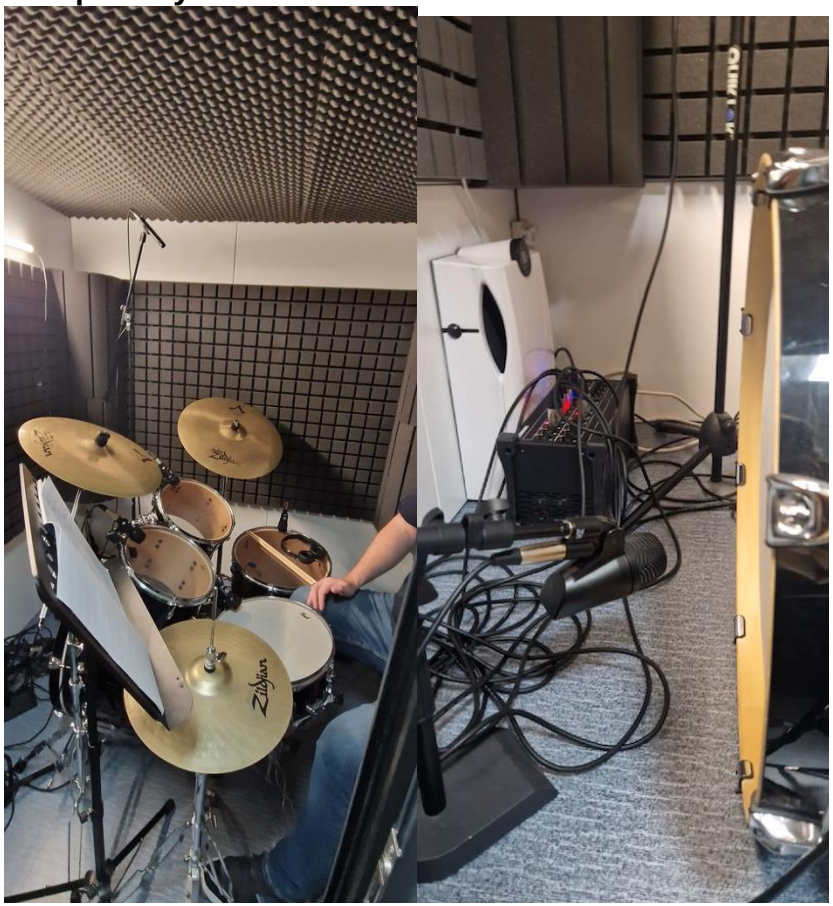
Complete the arrange window to show how you have met the minimum playing time requirement for each instrument you have recorded.




3 acousti...main 1
4 acousti...main 2
5 acousti...hords 1
6 electric guitar 1
7 electric guitar 2
8 electric guitar 3
9 electric guitar 4
10 guitar solo 1
11 guitar solo 2
19 high tom 2
20 mid tom 2
21 low tom 2
22 snare 2
23 kick 2
24 right overhead 2
25 left overhead 2
29 snare 3
30 kick 3
31 right overhead 3
32 left overhead 3
33 bass
34 bass di
37 organ L 2
38 organ R 2
39 white 1
40 white 2
41 white harmony 1
42 white h...mony 2
43 white 3
44 white overdub 1
45 white h...mony 3
46 white h...ony 4
47 white 4
48 white overdub 2
49 white h...mony 5
50 white h...ony 6
Dont stop liam recording#03
Dont stop liam recording#01
Dont stop liam recording#02
Dont stop liam recording#12.2
Dont stop liam recording#12.1
Dont stop liam reco
Dont stop liam recording#
Dont stop liam recordin
Dont stop liam recording#04.1
Dont stop liam recording#06
Dont stop liam recording#10
Dont stop liam recording#14
high tom 2#01
mid tom 2#01
low tom 2#01
snare 2#01
snare 2#01.1
kick#03
kick#03.1
right overhead#03
right overhead#03.1
left overhead#03
left overhead#03.1
snare 2#02
kick 2#01
right overhead2#01
left overhead2#01.1
bass#01
bass#01.1
bass di#01
bass di#01.1
Dont stop liam recording 5.11#05
Dont stop liam recording 5.11#06
Dont stop liam recording 6.11#01
Dont stop liam recording 6.11#01.4
Dont stop liam recording 6.11#01.2
Dont stop liam recording 6.11#03
Dont stop liam recording 6.11#03.2
white harmony 1#02
white harmony 1#02.2
Dont stop liam recording 6.11#09
Dont stop liam recording 6.11#05
Dont stop liam recording 6.11#10.1
Dont stop liam recording 6.11#12.1
Dont stop liam recording 6.11#10.4
Dont stop liam recording 6.11#12.4
Dont stop liam recording 6.11#02.1
Dont stop liam recording 6.11#04.1
Dont stop liam recording 6.11#08.1
Dont stop liam recording 6.11#08.4

Use photographs to show your microphone positioning and capture choices. Diagrams are not acceptable in lieu of photographs. Evidence must be submitted for all instruments recorded.

Compulsory audio instrument – drums



Affix photograph(s) in this box showing microphone choices and positioning for drums.

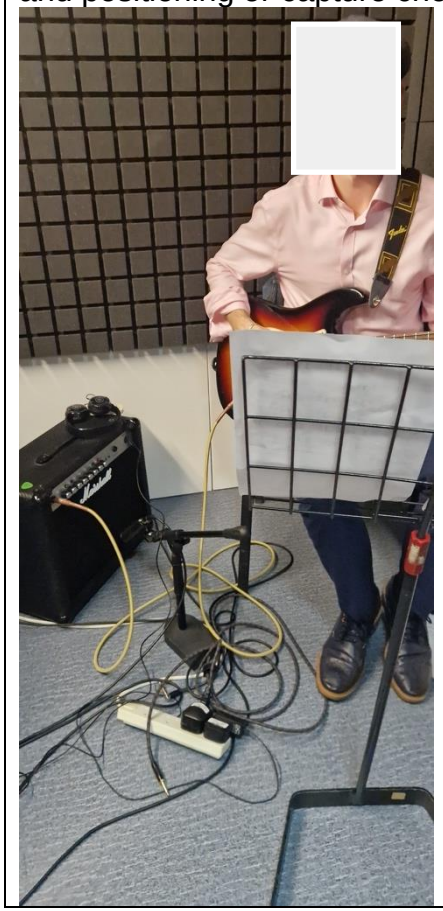
Compulsory audio instrument – bass guitar or double bass

Affix photograph(s) in this box showing microphone choices and positioning or capture choice for bass guitar or double bass.

Use photographs to show your microphone positioning and capture choices. Diagrams are not acceptable in lieu of photographs. Evidence must be submitted for all instruments recorded.

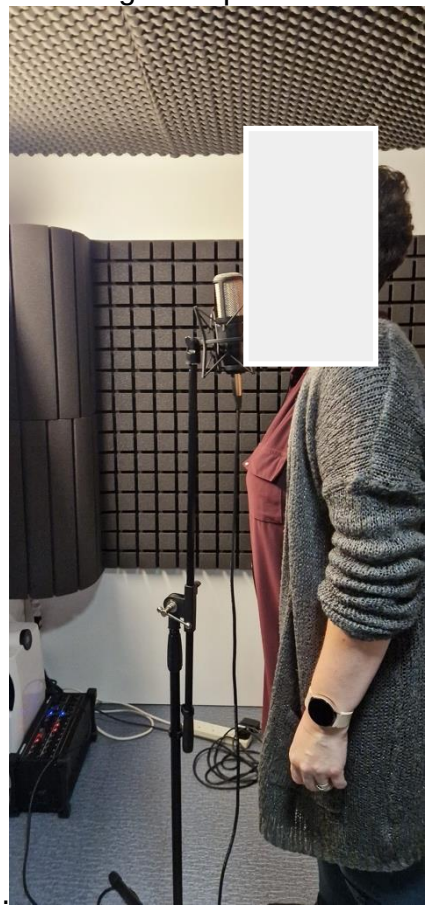
Compulsory audio instrument – electric guitar

Affix photograph(s) in this box showing microphone choices and positioning or capture choice for electric guitar.



Compulsory audio instrument – lead vocal

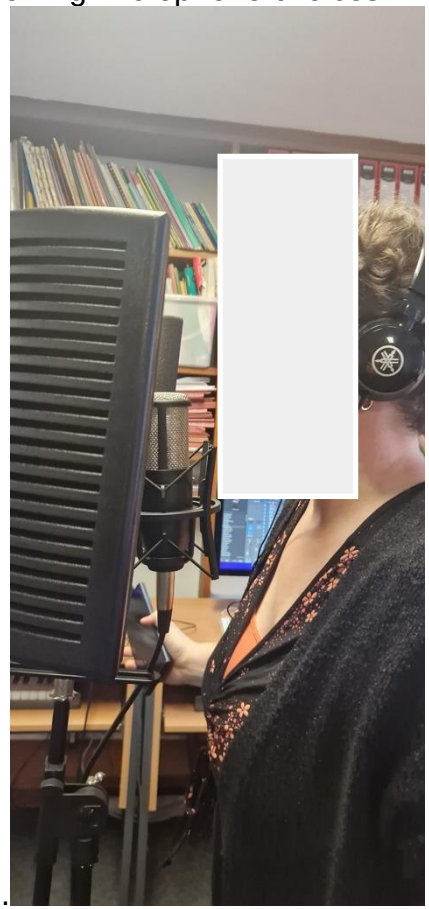
Affix photograph(s) in this box showing microphone choices and positioning for lead vocal.



Use photographs to show your microphone positioning and capture choices. Diagrams are not acceptable in lieu of photographs. Evidence must be submitted for all instruments recorded.

Compulsory audio instrument – backing vocal

Affix photograph(s) in this box showing microphone choices and positioning for backing vocal.



Additional audio instrument – acoustic melody instrument

Affix photograph(s) in this box showing microphone choices and positioning for an acoustic melody instrument if recorded.

N/A

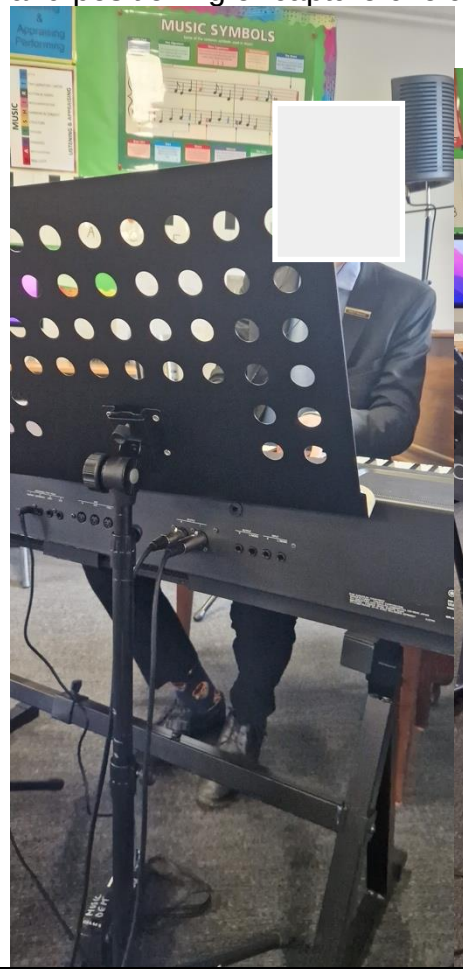
Use photographs to show your microphone positioning and capture choices. Diagrams are not acceptable in lieu of photographs. Evidence must be submitted for all instruments recorded.

Additional audio instrument – acoustic guitar

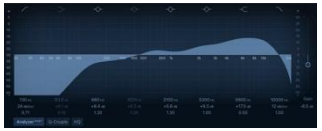
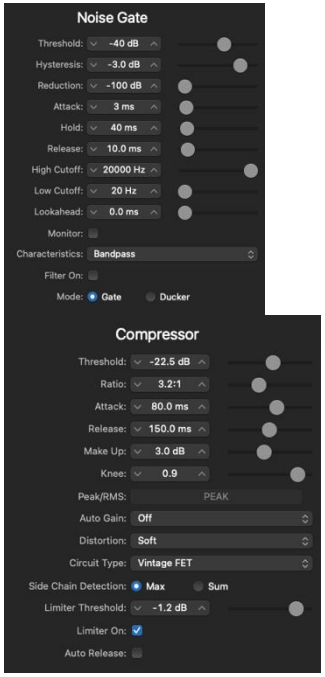
Affix photograph(s) in this box showing microphone choices and positioning or capture choice for acoustic guitar if recorded.

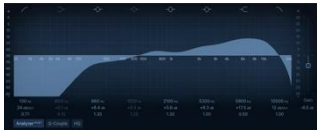
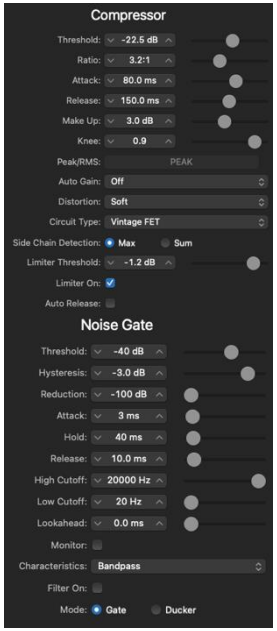
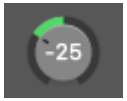
Additional audio instrument – keyboard

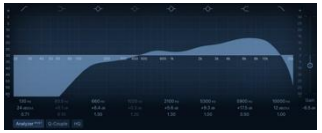
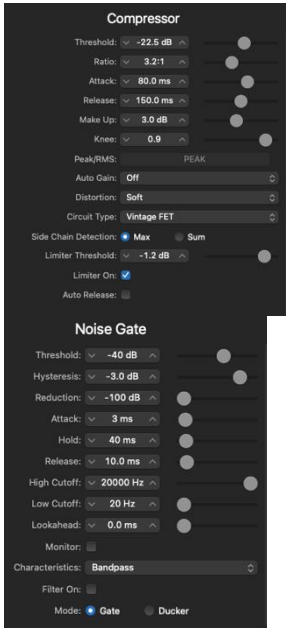
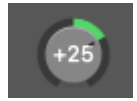
Affix photograph(s) in this box showing microphone choices and positioning or capture choice for keyboard if recorded.

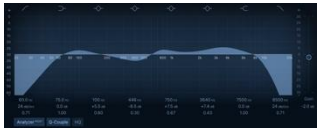
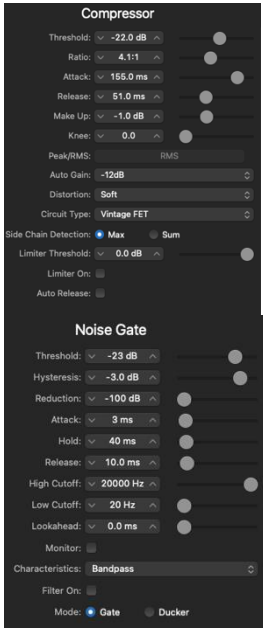


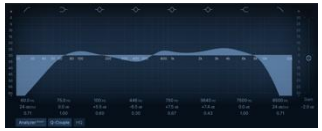
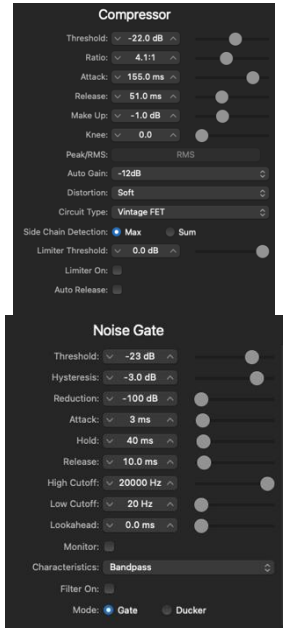
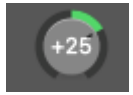
Complete the track sheet below to illustrate your mix and processing decisions.

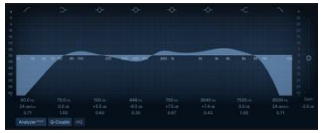
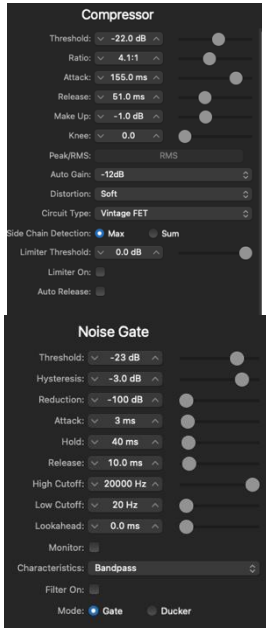
	Instrument/Voice	EQ	Dynamic processing	FX	Panning (L–R)
Track 1	Acoustic guitar pedal				

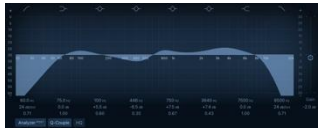
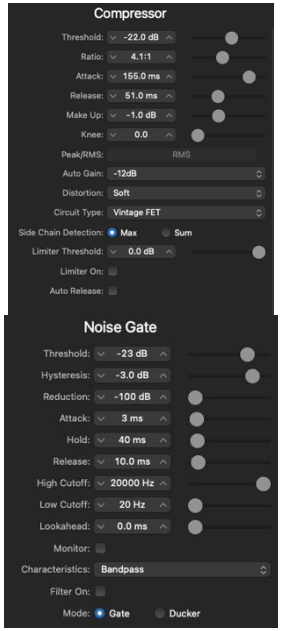
	Instrument/Voice	EQ	Dynamic processing	FX	Panning (L–R)
Track 2	Acoustic guitar main				

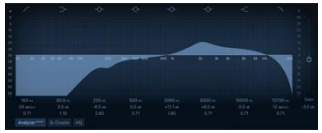
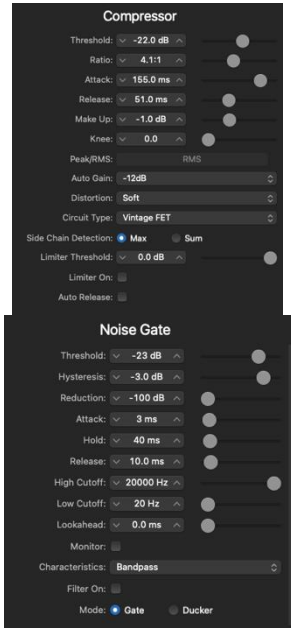
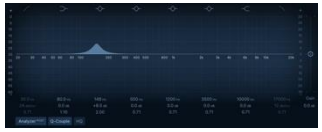
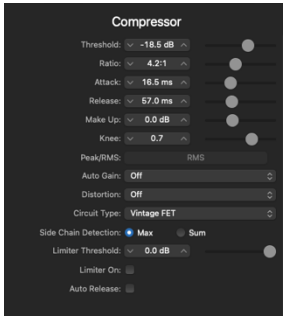
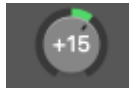
	Instrument/Voice	EQ	Dynamic processing	FX	Panning (L–R)
Track 3	Acoustic guitar slow chords				

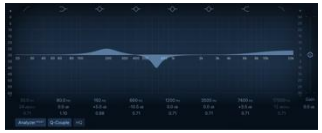
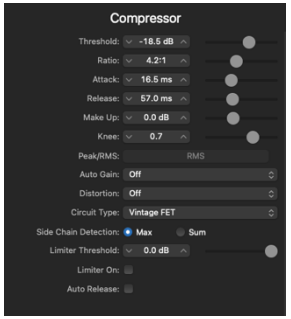
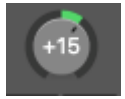
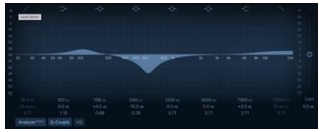
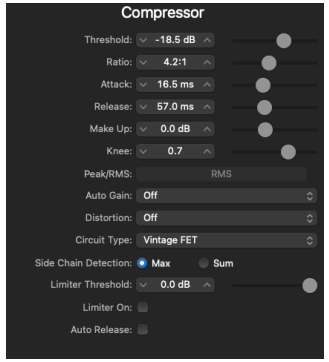
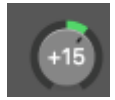
	Instrument/Voice	EQ	Dynamic processing	FX	Panning (L–R)
Track 4	Electric guitar 1				

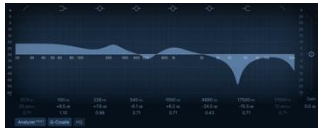
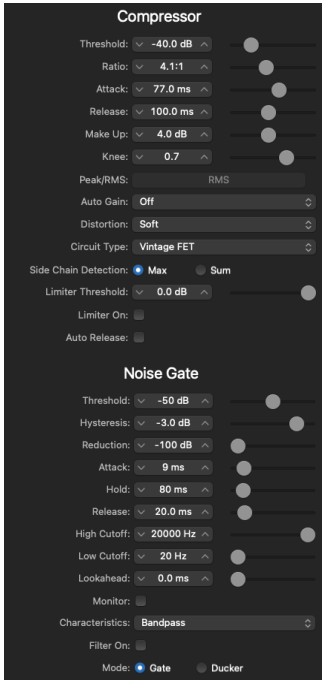
	Instrument/Voice	EQ	Dynamic processing	FX	Panning (L–R)
Track 5	Electric guitar 2				

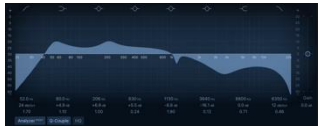
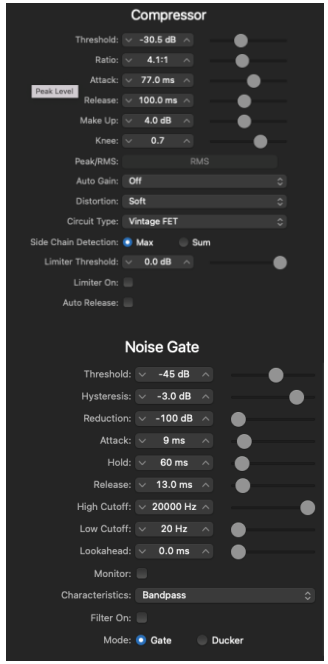
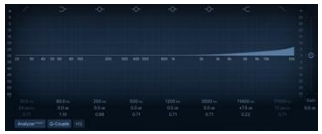
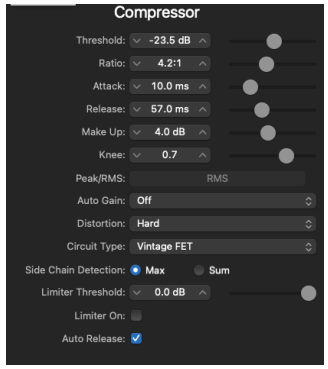
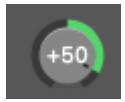
	Instrument/Voice	EQ	Dynamic processing	FX	Panning (L–R)
Track 6	Electric guitar 3				

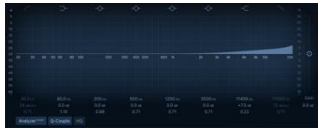
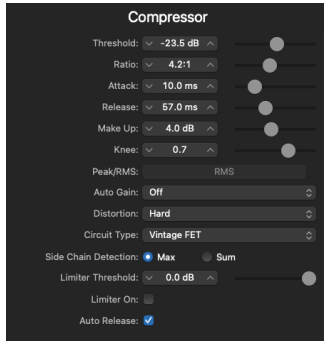
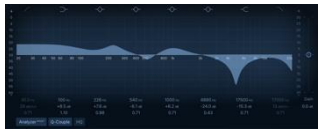
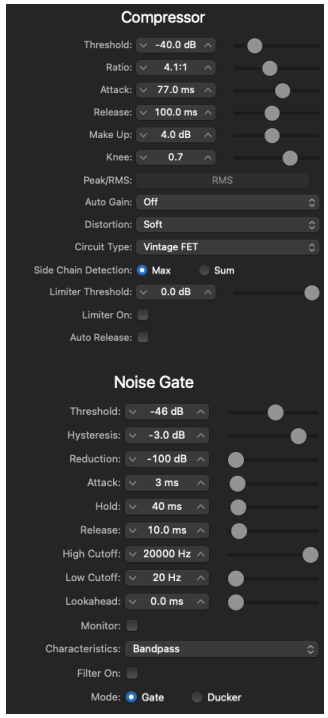
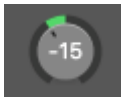
	Instrument/Voice	EQ	Dynamic processing	FX	Panning (L–R)
Track 7	Electric guitar 4				

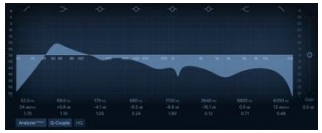
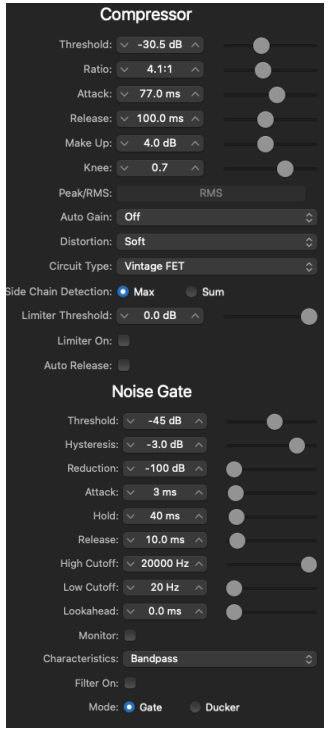
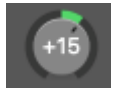
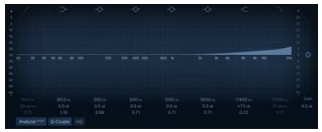
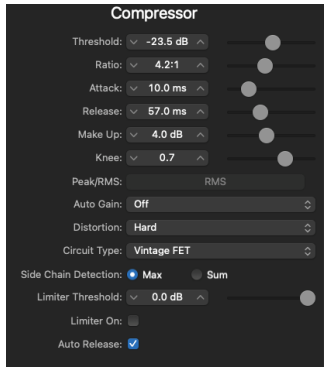
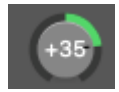
	Instrument/Voice	EQ	Dynamic processing	FX	Panning (L–R)
Track 8	Guitar solo				
Track 9	High tom 2				

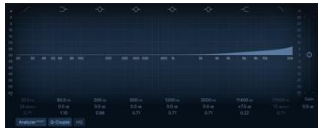
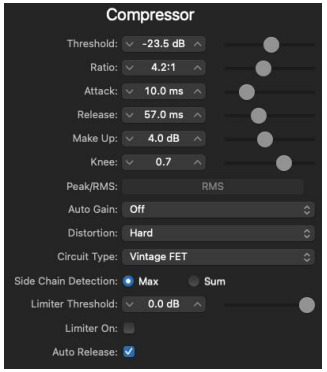
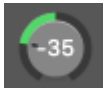
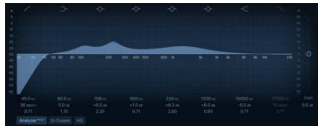
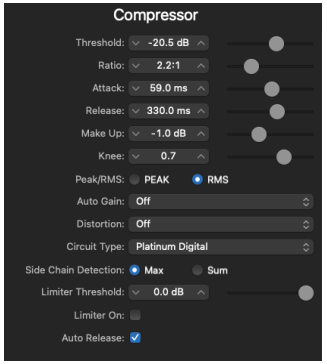
	Instrument/Voice	EQ	Dynamic processing	FX	Panning (L–R)
Track 10	Mid tom 2				
Track 11	Low tom 2				

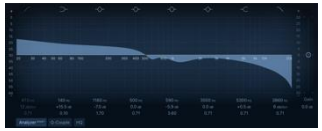
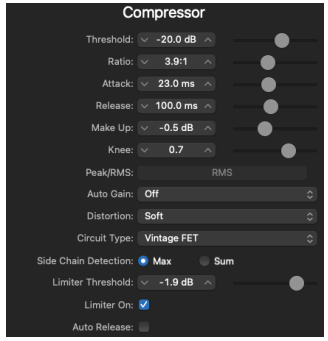
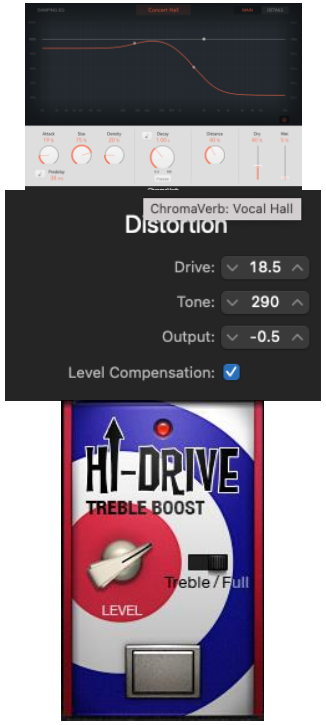
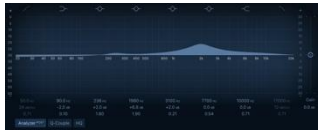
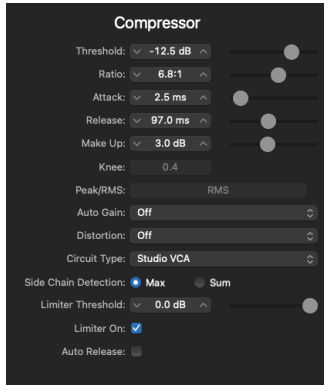
	Instrument/Voice	EQ	Dynamic processing	FX	Panning (L–R)
Track 12	Snare 2				

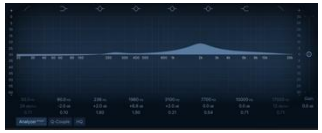
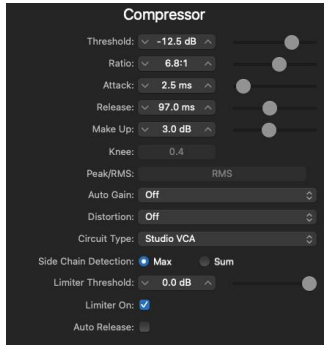
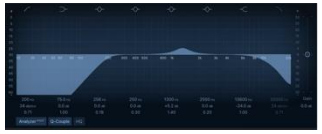
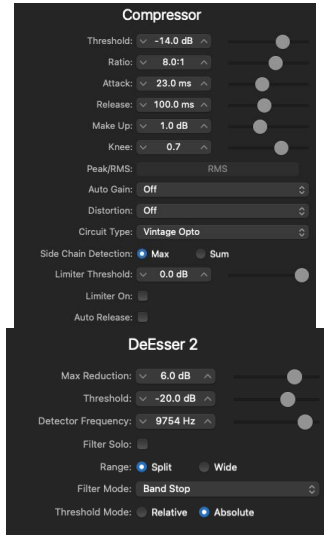
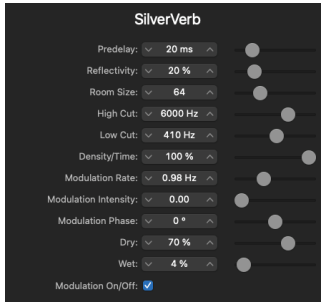
	Instrument/Voice	EQ	Dynamic processing	FX	Panning (L–R)
Track 13	Kick 2				
Track 14	Right overhead 2				

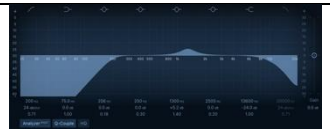
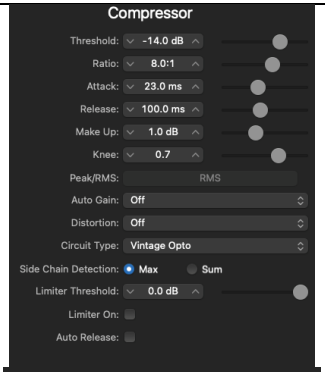
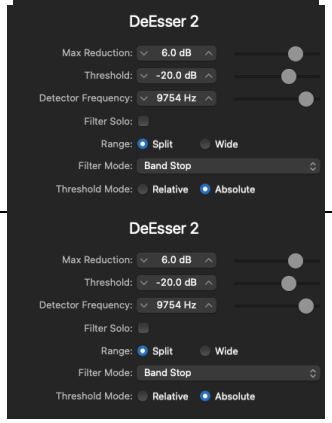
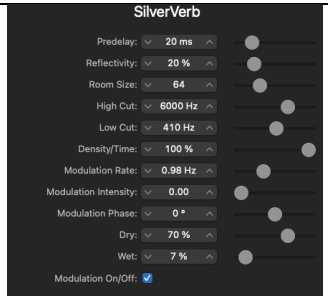
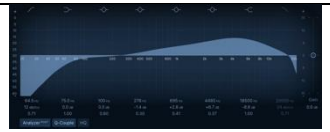
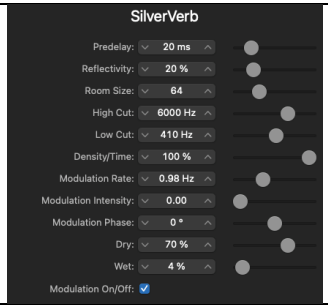
	Instrument/Voice	EQ	Dynamic processing	FX	Panning (L–R)
Track 15	Left overhead 2				
Track 16	Snare 3				

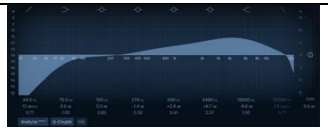
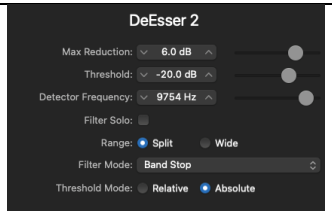
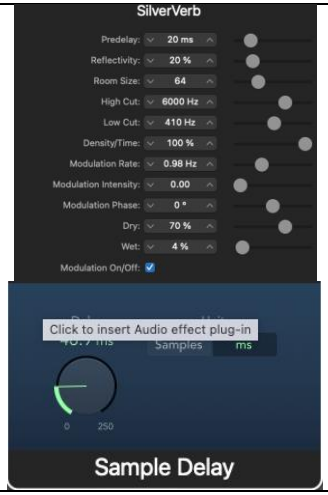
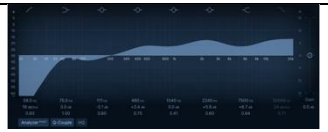
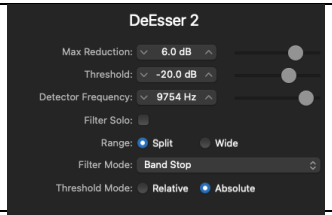
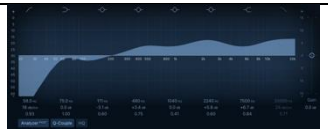
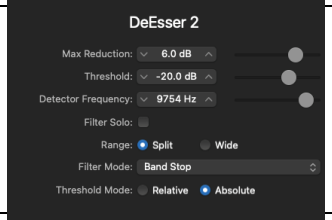
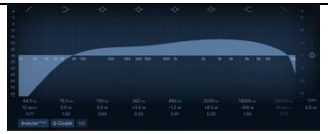
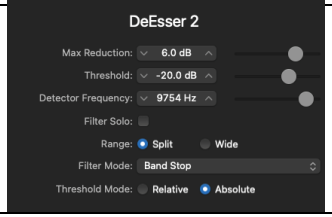
	Instrument/Voice	EQ	Dynamic processing	FX	Panning (L–R)
Track 17	Kick 3				
Track 18	Right overhead 3				

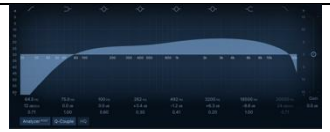
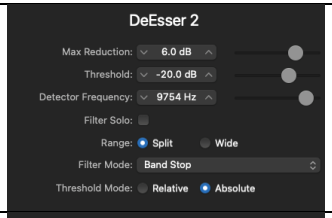
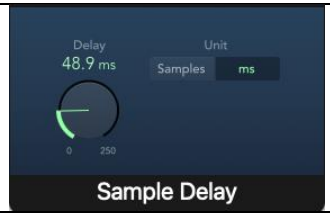
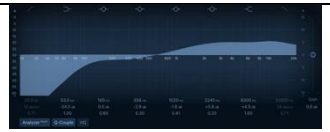
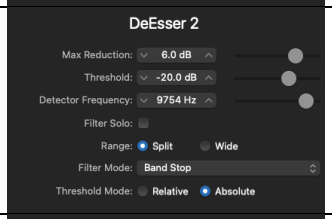
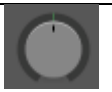
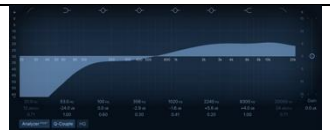
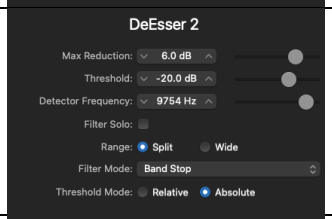
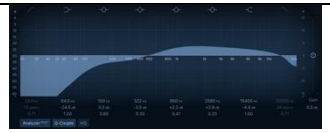
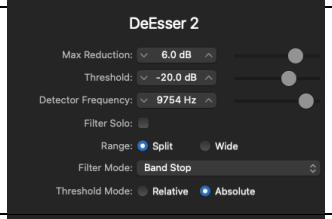
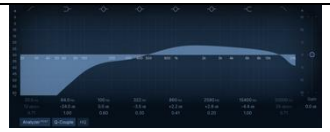
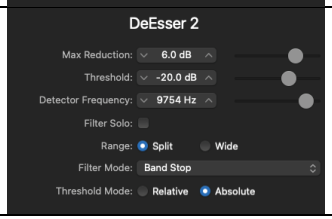
	Instrument/Voice	EQ	Dynamic processing	FX	Panning (L–R)
Track 19	Left overhead 3				
Track 20	Bass				

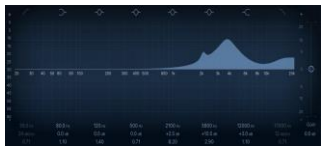
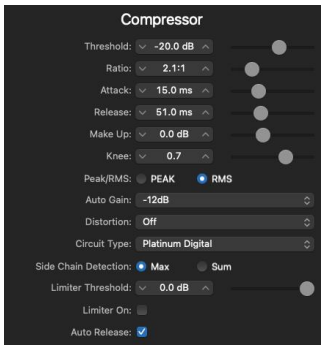
	Instrument/Voice	EQ	Dynamic processing	FX	Panning (L–R)
Track 21	Bass DI				
Track 22	Organ L 2				

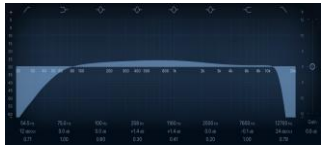
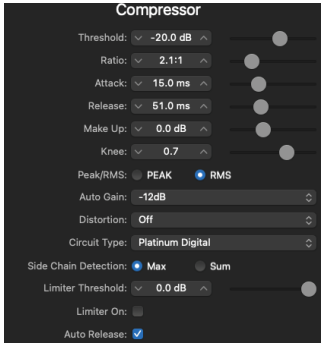
	Instrument/Voice	EQ	Dynamic processing	FX	Panning (L–R)
Track 23	Organ R 2				
Track 24	Vocals 1				

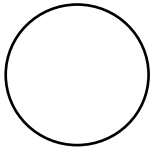
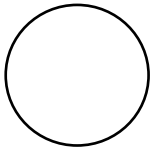
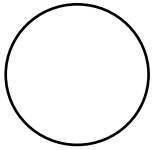
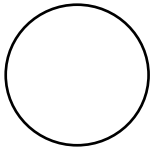
	Instrument/Voice	EQ	Dynamic processing	FX	Panning (L–R)
Track 25	Vocals 2		 		
Track 26	Vocals harmony 1				

	Instrument/Voice	EQ	Dynamic processing	FX	Panning (L–R)
Track 27	Vocals harmony 2				
Track 28	Vocals 3				
Track 29	Vocals overdub 1				
Track 30	Vocals harmony 3				

	Instrument/Voice	EQ	Dynamic processing	FX	Panning (L–R)
Track 31	Vocals harmony 4				
Track 32	Vocals 4				
Track 33	Vocals overdub 2				
Track 34	Vocals harmony 5				
Track 35	Vocals harmony 6				

	Instrument/Voice	EQ	Dynamic processing	FX	Panning (L–R)
Bus 1	Drums 2nd section				
Bus 2	Drums 1st section				
Bus 3	Vocals last section				

	Instrument/Voice	EQ	Dynamic processing	FX	Panning (L–R)
Bus 4	Vocals 1st section				
Bus 5					
Bus 6					
Bus 7					
Bus 8					

	Instrument/Voice	EQ	Dynamic processing	FX	Panning (L–R)
Bus 9					
Bus 10					
Bus 11					
Output					

Teacher declaration

I declare that the work submitted for assessment has been carried out without assistance other than that which is acceptable according to the rules of the specification.

Teacher name:			
Teacher signed:		**Date:**	
Email address:			

Candidate declaration

I certify that the work submitted for this assessment is my own. I understand that false declaration is a form of malpractice. This work has not been submitted for assessment for any other qualification.

Candidate signed:		**Date:**	

Please present this completed form with the student's submission.

By signing the above declaration, you agree to your work being used to support professional development, online support and training of both centre-assessors and Pearson examiners.

If you have any concerns, please email: teachingmusic@pearson.com